

Executive Director's Report

September 1, 2015

Newnan-Coweta Historical Society

SUMMARY

During August the McRitchie-Hollis Museum and the Depot have been host to a number of events, including an Erskine Caldwell “movie night” and lecture, a summer kids architecture camp, a yearbook workshop, and a high school reunion. Four new rental contracts were signed, totaling \$7,150. New intern Harvee White began working at NCHS last week.



Volunteer Hours

Ellen Corker volunteered approximately 94 hours this month. She assisted by giving tours, turning lights on and off, preparing for events, welcoming visitors, updating the website and social media, cleaning up, purchasing office supplies and refreshments, assisting with research requests from the public, writing correspondence, scanning various documents, etc.

Dorothy Pope volunteered approximately 20 hours. This included time working on organizing and cleaning the archives and preparing the Male Academy Museum for the new Powers Crossroads / Quilting exhibit.

Joan Achee volunteered approximately six hours, scanning and preparing for the upcoming Quilt Exhibit at the Male Academy Museum.

Barbara Reed volunteered approximately 20 hours in preparation for the quilt exhibit and expo.

Various committee members also volunteered their time this month, including volunteers with the Childrens Committee and the Collections Committee. Over 200 total volunteer hours were logged this month.

New Staff:



Harvee White, a first-semester Master's degree candidate in Public History at the University of West Georgia, "couldn't be happier to be the newest member of the Newnan-Coweta Historical Society family!" she said. She began work this week and will continue as our Graduate Resident Assistant (GRA) through the end of the fall semester. Originally from Louisiana, she has been a Newnanite since 2004, and is excited to learn its history. After

graduating from East Coweta High School in 2009, she went on to pursue her Bachelor's in Art History from Georgia State University, earning the degree in 2013. We welcome Ms. White aboard.

Events / Exhibits / Programming

We held a third program this month as part of our “Reel Past” series of events sponsored by the Georgia Humanities Council. The first event, held at the Depot on July 15, had the producer and director of the “Murder in Coweta County” TV film in attendance. Rep. Robert Trammell and representatives from the Coweta County Convention and Visitors Bureau also attended. The second event was held at the McRitchie-Hollis Museum on Saturday, July 18, featuring local writer Melissa Dickson Jackson and psychic Crystal Lynn. Over 100 people attended the two events. These were done in collaboration with “Murder in Coweta County” events sponsored by the Coweta CVB and the Carnegie Foundation. The third event focused on Erskine Caldwell and his work, “God’s Little Acre.” The film was screened at the McRitchie-Hollis Museum and Dr. Randy Hendricks, dean of the College of Arts and Humanities at the University of West Georgia, was our guest speaker.



Arden Williams, director of programs for the Georgia Humanities Council, presented grant writer Jessie Merrell with an \$1,800 check for the programming series at the Caldwell event.



The newest exhibit at the McRitchie-Hollis Museum, “Herb Bridges’ Golden Era of Hollywood,” featuring original movie poster art collected by Herb Bridges, which opened June 27, continued to draw visitors throughout the summer, from as far away as Maryland and Connecticut. These amazing images are original paintings done by artist Sid Smith and others for the Loew’s theatre in Atlanta to promote first-run features. Ellen Jenkins has developed special activities for children to accompany this exhibit, including a scavenger hunt, hats, and period-style clothing. This exhibit runs through the end of October.

A kids “Architecture Detectives” was also held at the Depot in August, led by Ellen Jennings. About 10 children attended the camp, learning about the details of architecture downtown and building their own projects, demonstrating what they have learned. Jessie Merrell assisted Jenkins with the camp.



Our neighbors, the University of West Georgia Newnan campus and the Artist-in-Resident program, also opened their doors in August. We welcome them both and look forward to a long series of collaborations!



Upcoming:



The Male Academy Museum will have its grand re-opening this Saturday, Sept. 5. On display will be "Stitches in Time," a new quilt exhibit featuring quilts from yesterday and today. Also on display will be "Powers Crossroads Revisited," featuring items and photos from the old

days of the Powers Crossroads festival. Volunteers, city workers, and contractors have been busy this summer readying the museum for its re-opening.



Also in September:

Sunday, Sept. 13:



Dr. Charlotte Canning of the University of Texas at Austin will discuss the early days of Southern theatre at Dunaway Gardens as part of the continuing series, “The Reel Past.” The original Hetty Jane Dunaway play, “The Flapper Grandmother,” will also be read in a special staging at the Dunaway Gardens amphitheatre. This event is co-sponsored by Dunaway Gardens, the Georgia Humanities Council, the Newnan Theatre Company, and the Newnan-Coweta Historical Society.

Thursday, Sept. 24:



Artist-in-Residence Peter Tudhope will present an “Art Talk” at the McRitchie-Hollis Museum. This program, free to the public, will be on Thursday at 7:30 p.m.

Saturday, Sept. 26:



Harpist Ashley Collins, who recently toured and studied in India, will give a concert at the McRitchie-Hollis Museum. Tickets are \$10.

Future exhibits will feature the art work Millie Gosch, opening in December, and of David Boyd, Jr. and his father, cartoonist David Boyd, opening in the winter. Other upcoming exhibits examine the evolution of the long-running “Possum Eater’s Convention”; a transportation-themed exhibit with the local Art Association to coincide with the opening of the new Children’s Museum exhibit; the Hugh Buchanan uniform exhibit (also opening this

weekend, Sept. 5); and student art movie posters at the McRitchie-Hollis. The “Simple Pleasures” photography show returns in November. Future programs will also include a Pilliard Dickle one-man show, as well as Elizabeth Beers’ program on “How to Speak Southern.”

We are also cooperating with the Coweta County Genealogical Society to plan joint programming extending into 2016. This will include a spring “block party,” in conjunction with the University of West Georgia and the Artist-in-Residence program, and a program called “Tell Me About the Good Ol’ Days,” which will allow local residents to interview their grandparents and obtain a CD for their personal archives.

We have negotiated with Speedee films for the loan of four costumes from the new Michael Keaton movie about “The Founder” of McDonald’s, Ray Kroc. These uniforms are now in our possession. We will have these costumes on display in just a few weeks. Our intern, Harvee White, is preparing the new exhibit for the room that was formerly the upstairs children’s bedroom.

More info regarding the Sept. 13 event at Dunaway Gardens:



The Newnan-Coweta Historical Society and Dunaway Gardens pleased to welcome Dr. Charlotte Canning of the University of Texas at Austin as our guest speaker at a special event planned for Sunday, Sept. 13 at the Dunaway Gardens in Roscoe.

Dr. Canning will speak about the early days of theatre in the United States and the American Chautauqua Circuit, and especially the roles played by women such as Hetty Jane Dunaway, local founder of Dunaway Gardens and Chautauqua Circuit Performer, and Sarah Ophelia Colley Cannon, better known as “Minnie Pearl” of the Grand Ol’ Opry and “Hee Haw” fame, who first developed her character in Newnan while with the Sewell Production Company in Roscoe.



This event, slated for Sunday, Sept. 13 at 1:30 p.m. at the Dunaway Gardens amphitheater, is part of a series of events sponsored by the Georgia Humanities through a grant. The series, called “The Reel Past,” has focused on Newnan’s Hollywood connections. The Sept. 13 event will also feature an abridged reading of Hetty Jane Dunaway’s original play, “The Flapper Grandmother,” starring Jennifer Dorrell and the Newnan Theatre Company players. Artifacts and photos from the early days of Dunaway Gardens and the Sewell Production Company will also be on a “one day only” display.

Dr. Canning received her doctorate from the University of Washington. She is the author of *Feminist Theaters In The USA: Staging Women's Experience* (Routledge, 1996) and *The Most American Thing in America: Circuit Chautauqua as Performance* (Iowa, 2005) which won the 2006 Barnard Hewitt Award for Outstanding Research in Theatre History. This award is given each year to the best book in “theatre history or cognate disciplines,” and Dr. Canning was the first member of the UT faculty to receive this prestigious award.

Her most recent book is *Representing the Past: Essays in Performance Historiography*, co-edited with Tom Postlewait, (University of Iowa Press, 2010) and she is under contract with Palgrave Macmillan for her next monograph, *On the Performance Front: US Theatre and Internationalism*. The University of Texas Press has invited her to write a book on Texas theatre history for their nationally recognized series, Texas Bookshelf, capturing the history and experiences of Texas.

She has published in many journals, including *Theatre Topics*, *Theatre Research International*, *Theatre Survey*, *Theatre Journal*, *Theatre Annual*, *Theatre*, and *LIT: Literature, Interpretation Theory*. Her work has also been included in such anthologies as *Staging International Feminisms*, *Restaging the Sixties: Radical Theatres and their Legacies*, *Women Writing Plays: Three Decades of the Susan Smith Blackburn Prize*, *Land/Scape/ Theatre*, *Performing America: Cultural Nationalism in American Theater*, *Women, Theatre, and Performance: The New Historiographies*, *Twentieth Century American Drama*, and *Virtual Gender: Fantasies of Embodied Space and Subjectivity*.

She teaches theatre/performance history and historiography, as well as feminist performance theory. Additionally, she heads the Performance as Public Practice MA/MFA/PhD Programs in the department and is the Head of the Oscar G. Brockett Center for Theatre History and Criticism. She serves as the Associate Chair for the Performance Studies and Pedagogy division of the department and is an affiliate faculty member in the Departments of American Studies, African and African Diaspora Studies, and the Center for Women’s and Gender Studies.

Dr. Canning has served as the book review editor for *Theatre Journal*, president of the Women and Theatre Program, and associate dean for Academic Affairs in the College of Fine Arts. She is a past president of the American Society for Theatre Research. Currently she serves as the Senior Editor for *Theatre Research*

International, the journal of the International Federation for Theatre Research and Cambridge University Press' most read performance journal title.

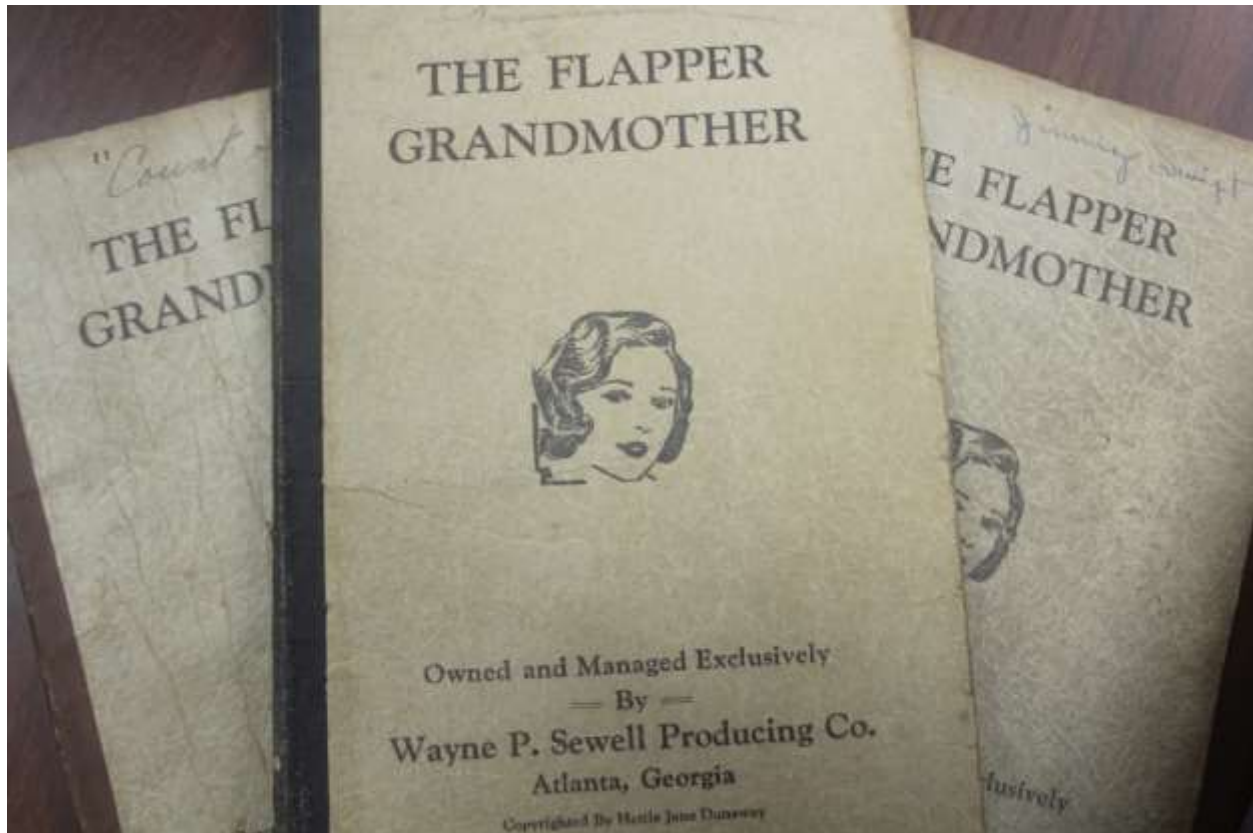
Between 1904 and the Great Depression, Circuit Chautauquas toured the rural United States, reflecting and reinforcing its citizens' ideas, attitudes, and politics every summer through music (the Jubilee Singers, an African American group, were not always welcome in a time when millions of Americans belonged to the KKK), lectures ("Civic Revivalist" Charles Zueblin speaking on "Militancy and Morals"), elocutionary readers (Lucille Adams reading from *Little Lord Fauntleroy*), dramas (the Ben Greet Players' cleaned-up version of *She Stoops to Conquer*), orations (William Jennings Bryan speaking about the dangers of greed), and special programs for children (parades and mock weddings).

Theatre historians have largely ignored Circuit Chautauquas since they did not meet the conventional conditions of theatrical performance: they were not urban; they produced no innovative performance techniques, stage material, design effects, or dramatic literature. In this beautifully written and illustrated book, Charlotte Canning establishes an analytical framework to reveal the Circuit Chautauquas as unique performances that both created and unified small-town America.

One of the last strongholds of the American traditions of rhetoric and oratory, the Circuits created complex intersections of community, American democracy, and performance. Canning does not celebrate the Circuit Chautauquas wholeheartedly, nor does she describe them with the same cynicism offered by Sinclair Lewis. She acknowledges their goals of community support, informed public thinking, and popular education but also focuses on the reactionary and regressive ideals they sometimes embraced. In the true interdisciplinary spirit of Circuit Chautauquas, she reveals the Circuit platforms as places where Americans performed what it meant to be American.

Midwest Book Review:

Winner of the 2006 Barnard Hewitt Award for Excellence in Theatre History, The Most American Thing in America: Circuit Chautauqua as Performance by Charlotte M. Canning (professor in the Department of Theatre and Dance, University of Texas, Austin) is part history, part evaluation of the Circuit Chautauquas, the itinerant branch of an adult education movement created to spread culture and entertainment across America, particularly isolated rural areas. The Chautauquas flourished, despite some conflicts - their African-American members were in danger when they toured areas rife with KKK members and sympathizers - filling a much-needed role until the Great Depression, when the rise of radio and movies eclipsed them. Their performances included lectures, music, occasional political debate, and much more. Theatre historians have long neglected the Circuit Chautauquas because they didn't quite fit the mold of established theatre; Canning seeks to remedy this omission through an in-depth history examining not only the Circuit Chautauquas as performers, but also as facilitators of American community and democracy. Highly recommended.



Flapper Era Play Returns to Dunaway Gardens

By Joan Doggrell

Flappers haven't been seen in Newnan since the 1920s. But that's about to change, thanks to the efforts of the Newnan Coweta Historical Society and Newnan Theatre Company. On Sunday, September 13, at 1:30 pm, "The Flapper Grandmother" will return to the Dunaway Gardens Amphitheatre.

The story goes like this. Grandma is lamenting the fact that she is old and always gets left behind when the young folks go out joyriding in their neighbor's automobile. She doesn't look as pretty as she used to. But she has invested a little money in the Tea Pot Dome, and "the tea pot boils over." She is suddenly rich overnight and goes off to Paris to "get her face skinned." She comes back with a new face, new clothes, and a new beau, the Count, (who is only after her money). She is the talk of the town. For the ending – you'll have to come to Dunaway Gardens!

This farcical comedy was written by Hetty Jane Dunaway, who was more than a famous gardener. She was also an actress, a playwright, and co-owner of the Wayne P. Sewell Production Company.

"Our goal is to make people aware of the Dunaway Gardens Amphitheatre and the history of theatre here in this community, which began in this Amphitheatre. 'The Flapper Grandmother' is one of the original plays that was done out there," said Jeff Bishop, Director of NCHS.

"We are staging a reading, not a full production," explained Bishop. "Plays from this era can't be performed the way they were written. They contain a lot of objectionable minstrel show material which we can't do today. But they are interesting because some of the characters that became popular in the 1940s and '50s on television originated right here in Newnan. For example, one character in the play has a lot of the flavor of Minnie Pearl's Grand Ole Opry routines. A person who trained actors and actresses here was Sarah Ophelia Colley, later known as Minnie Pearl."

In addition to the play, audiences will hear a talk by Dr. Charlotte Canning from the University of Texas at Austin. She is an expert in the Chautauqua movement and in the early days of touring theater troupes from the late nineteenth and early twentieth centuries.

“These acting troupes went all over the country,” said Bishop.” People then didn’t have access to what we think of as culture.”

Dr. Canning is the author of “*Feminist Theaters in the USA: Staging Women's Experience*” and “*The Most American Thing in America: Circuit Chautauqua as Performance*” which won the 2006 Barnard Hewitt Award for Outstanding Research in Theatre History. Her most recent book is “*Representing the Past: Essays in Performance Historiography*,” co-edited with Tom Postlewait, and she is under contract with Palgrave Macmillan for her next monograph, “*On the Performance Front: US Theatre and Internationalism.*”

With a grant from the Georgia Humanities Council, NCHS has been presenting a series showcasing Coweta County’s connection to the film industry. Their “Murder in Coweta County” series included a preview of Jeff Bishop’s new play “Flies at the Well.” Bishop’s play – a musical – is based on events in 1948 and the trial of John Wallace. Then on Aug. 20, the second event in the series included a talk about the Erskine Caldwell film “God’s Little Acre.”

Now, for the third event in the series, NCHS is reviving “The Flapper Grandmother.” Originally staged by the Wayne P. Sewell Production Company, the play starred Dunaway herself in the title role along with a supporting cast drawn from the Sewell acting troupe.

Dunaway and Sewell started out as actors and lecturers with the famous Chautauqua Circuit, where they met and married. Dunaway Gardens originated with Dunaway’s dream of establishing an art colony in a garden in Roscoe. True to her vision, she built her garden, and she and Sewell hosted artists there and brought in groups such as the Edwin Strawbridge Ballet from Los Angeles and New York. They also held training camps for the Sewell troupe performers.

The Sewell troupe would travel by train around the Southeast with huge trunks full of costumes, scripts, musical scores, and promotional material. Hauling these big trunks from town to town, they would partner with a civic club and put on a show as a fundraiser. Local people would meet them at the train station, and in a week or two they would have a show together. They would also do all sorts of fundraising projects. One time they offered a baby for sale at auction, which of course aroused enough curiosity to get people to the event. The “baby” turned out to be a baby pig.

“Today when people talk about Dunaway Gardens, they tend to be referring to the second period after World War II when Ms Hetty Jane was older,” said Bishop. “By then her niece, Marjorie Hatchet, had started teaching drama at Newnan High School. Dale Lyles, who was the heart and soul of the Newnan Theatre Company for many years, studied under Hatchet. In fact, the original theater at Dunaway Gardens was called the Hatchet Theater after Ms Marjorie.”

This second period in the history of Dunaway Gardens saw the beginning of community theater in Newnan. The group first called themselves the Playmakers. In the 1950s they started doing a regular series of plays. They eventually moved to the Wadsworth Auditorium. Then in the 1970s the company combined with a couple of different groups and evolved into what today is known as Newnan Theatre Company.

In addition to having an active live theatre company, Coweta County enjoys a thriving relationship with film. We host backdrops (and supply extras) for “The Walking Dead.” “Drop Dead Diva” was filmed here as well as “Get

Low,” with Robert Duvall, Bill Murray and Sissy Spacek, and most recently the Michael Keaton movie “The Founder,” the story of how Ray Kroc turned McDonald's into a global fast food empire.

“We’re just trying to trace this relationship back,” said Bishop. “We have an exhibit right now in the McRitchie-Hollis museum of beautiful posters from the golden age of Hollywood, the era of Shirley Temple, Katherine Hepburn, and Edward G. Robinson. We have fifty of these movie posters, all hand drawn and painted. Back then, each theater had its own artist to paint these posters by hand. After the movie run was over, they would just toss the poster out -- though fortunately a few were saved. They’re not like today’s movie posters. They actually have three dimensional lettering. We will have these posters on display through the end of October.”

“Herb Bridges, who lived here in Coweta County – he died just 2 years ago –was the biggest collector of film memorabilia in the world. We have some of his pieces here also, such as a bonnet worn by Scarlet O’Hara (Vivian Leigh) – a gift from Rhett Butler (Clark Gable) that he brought from Paris. The posters were part of Bridges’ collection too. He was an usher at the Loew’s Theatre when he was a teenager.”

“Gone with the Wind” premiered here in Atlanta at the Loews Theater, which is where these posters come from. It burned down in 1978. (Houston’s Restaurant in Buckhead is made from the bricks of the Loews Theatre.)

“The Newnan Coweta Historical Society is bringing to life one of Hetty Jane Dunaway’s plays that has not been performed in many decades. We’re looking forward to that, and we hope to share this event with Cowetans and others who are interested in Newnan’s entertainment history -- and want to have some fun as well,” added Bishop.

Research Aid Requests

This month we assisted a number of local residents with research requests, including Mary Higgins of Hillcrest Funeral Home on Jefferson Street. She was researching the history of the Wilcoxson House, where the funeral home is located. She sent this card in thanks:

Ellen & Staff -

Thank you so much for your help
accomodating me with the history
of the Wilcoxson House. I am
putting it all together and it is very
exciting!

Your Golden Era exhibit is quite
impressive. I really enjoyed myself.

Sincerely - Mary Higgins

Membership / Admissions / Gift Shop

Memberships continue to come in, even though the official membership drive for this year is over. We have exceeded 154 paid memberships, compared to 130 in 2014 and 128 in 2013. Paid memberships total \$13,185. Our newest members are the Fleischman family and Mary Higgins. August admissions totaled approximately \$127. They included visitors from Grantville, Newnan, Senoia, Fayetteville, LaGrange, Bowdon, Connecticut, Palmetto, Florida, Sharspburg, North Carolina, Moreland, Warm Springs, Powder Springs, and Marietta. Gift shop sales totaled \$428.50

Rentals

Date	Name	Venue	Amount	Method	Status
8/2/2015	CCIS/ Weathersby	MH House	\$400	Ck #1120	Balance Due \$750
8/7/2015	Prime Time Eventz	MH House	\$1,200	Ck #1391	Balance Due \$1200
8/12/2015	Roger Brooke	Depot	\$850	Card	Pd in full
8/13/2015	Theresa Parham	Depot	\$400	Money Order	Balance Due \$900
8/26/2015	Lauren Book	Depot	\$850	Ck#178 and cash	Pd in full
8/26/2015	Kevin Krigline	MH House	\$950	Ck#3576	Balance Due \$950
8/26/2015	Donna Holt	Depot	\$1,700	Ck#7012	Pd in full

Four new rental contracts were signed in August (three for the McRitchie-Hollis Museum and one for the Depot), totaling \$7,150. Received income from rentals during August was \$6,350. Rentals this month included a Lifetouch yearbook workshop and an East Coweta high school reunion.

Facilities and Grounds

The Male Academy Museum has been re-painted throughout the interior of the building, with the City of Newnan donating all paint and supplies and an anonymous donor contributing labor. A community service worker also assisted with the week-long job in preparation for the Sept. 5 re-opening.



The leak in the office from recurrent groundwater flooding has been repaired, at a cost of only \$800. This is far less than the estimated cost that was given for updating and upgrading the gutter system, which would have been over \$10,000, and also less than the \$4,000 estimate that was given to re-work the groundwater drainage. After studying the flow of the groundwater during recent storms, a new drain was installed by a contract worker in the problem area, where water was collecting. This has completely eliminated the problem. Despite heavy rains throughout the month last month, no water penetrated into the office.



The dripping faucet in the downstairs bathroom at the McRitchie-Hollis Museum has been repaired.

Discussions are ongoing with several parties to possibly install a walking path from the museum to the new University of West Georgia campus.

High capacity Wi-Fi was installed at the Depot which should facilitate future workshops and conferences and enhance its attractiveness as a rental facility.

The old jet printer had to be replaced. We purchased a color laser printer which is working well.

Collections / Projects

Jessie Merrell has located and transcribed an oral history of Coral Moses Hand, daughter of the founder of the Male Academy Museum, recorded in 1977. She has transcribed the entire tape and digitally archived it for use in our upcoming quilt exhibit. We have some of Mrs. Hand's quilts in our collection. She, Ellen Corker and Jeff are working to prepare the new quilt exhibit at the Male Academy for a Labor Day Weekend opening.

Marketing

Several articles appeared this month in the Newnan Times-Herald, featuring the Newnan-Coweta Historical Society and its museums and programs. We have also been featured / listed in 85 South, the Coweta Citizen, the Newnan-Coweta magazine, and the Atlanta Journal and Constitution. etc. The new brochure has been distributed around town again after the first run ran out. We have surpassed 1,000 "likes" on Facebook and our website traffic has doubled

over the past six months. We have purchased an ad for the upcoming 150th anniversary Sesquicentennial edition of the Times-Herald. We are also prominently featured in the new “Coweta Living” magazine. Bus Tours Magazine, a national magazine promoting museum and tour sites all over the country, will feature NCHS prominently in the upcoming September / October edition. We also recently took out a full-page ad in the Times-Herald newspaper at a deeply discounted rate.

TIMES-HERALD.com

Local ↗

HOME NEWS OBITUARIES SPORTS OPINION COWETA LIFE INFO CLASSIFIEDS SUBSCRIBE

Archiv

MORE LOCAL

Local stands firm in Poplar Road home

Katrina brought outpouring of generosity from Cowetans

Lots of Labor Day Weekend events in Coweta

Municipal qualifying starts Monday

Open house, magazine to mark milestone

First artist-in-residence arrives on Tuesday

Public forum provides tips on dealing with public safety

Paramount Hospitality wins 2015 Small Business Award

Male Academy To Reopen With New Quilt Exhibit

by MAGGIE BOWERS

Friday, August 28, 2015 Facebook Twitter Comments



Included in the exhibit are a few prized quilts the museum has been given as donations but have rarely been displayed, such as this quilt, which was hand-sewn by the daughter of the academy's founder, Coral Moses Hand.

The Male Academy Museum in Newnan is scheduled to reopen on Labor Day weekend and will feature a new exhibit for the public to view. The museum, once home to Newnan's first private boys' school, will celebrate the heritage of Coweta with quilts that visually tell the community's story.

“This display harkens back to the original exhibits the museum offered when it was originally opened as a museum,” said Jeff Bishop, Newnan Coweta Historical Society executive director. “When the museum first opened its doors, quilts were everywhere. It was very popular.”

The museum recently closed its doors for several months for interior repairs. The building.

Step back in time...

NEWNAN, GEORGIA

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Home of Alan Jackson & Erskine Caldwell /
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NCHS
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www.newnancowetahistoricalsociety.com

*20 miles from Atlanta...
but a whole world away!*

You're Invited...

McRitchie-Hollis Museum

The exhibit through October is "Walk
Bridge Gables (and Yellowed)"
featuring original movie posters from
Admiral Lord Nelson, Titanic, Splendid
by Horatio Caines Historical Society, the
Bremen 1917, Anne was designed by noted
Atlanta architect E. Rossiter Perry. It has
a variety of changing exhibitions and
marketing programs.

Male Academy Museum

The Male Academy Museum, in the
corner of College Street and South
Street, will feature an open, 1-400
The museum will feature a new collection of
gifts and will feature a special weekend
show commemorating Women's
Festival. The Male Academy originally
opened as a museum in 1978.

The McRitchie-Hollis
Museum at 30 Jackson
Street and the Upper
Street Museum at 40
East Street are
available for parties
events. Call us today
for more info!

NCHS

Call NCHS office at McRitchie-Hollis Museum
for details, 770-251-0207
www.newnancowetahistoricalsociety.com

This completes the September, 2015 Executive Director's report.

Respectfully submitted,

Jeff Bishop
Director